

THE UNIVERSITY OF
NOTRE DAME
 AUSTRALIA

Louis
 COMMUNICATIONS &
 MEDIA STUDENT



ARTS SYMPOSIUM PROGRAM / FRIDAY 22 JUNE

9.30am	REGISTRATION AND MORNING TEA				
10am	WELCOME TO NOTRE DAME		'My career in the Arts' – Alumni presentation		
	DRAMA	LITERATURE		MEDIA PRODUCTION & ANALYSIS	ENGLISH
SESSION 1 10.20am	Theatrical close-ups: Exploring the dramatic language of soliloquies and monologues Michael McCall	What makes a successful Literature student? Lisa Mack		Social constructions of reality: Fake news Mignon Shardlow	Reading visual texts Annie Shelley
SESSION 2 11.20am	Australian theatre: Voices from the fringe Helen Trenos	A brief history of Aboriginal rights, recognition and reconciliation in Australia: Understanding the context of Aboriginal writers* Leigh Straw	She-wolves and unprized precious maids: Women in Shakespearean Literature* Siobhan Dow-Hall	Digital journalism: How the online world is reshaping the power of the media and the tools of persuasion Carrie Cox	Where did that question come from? Making the links between the ATAR English syllabus and the exam Claire Jones
12.20pm	LUNCH				
SESSION 3 1pm	Who am I? Understanding the role of dramaturge for secondary school assessment Siobhan Dow-Hall	Australian Literature and cultural identity Claire Jones		A practical guide to screen analysis Michael McCall	Voice and perspective in the English syllabus Lisa Mack
2pm	CLOSE				

*Two options available in Literature stream Session 2 – when registering for the Literature stream, please indicate your session preference.

For further information please contact Hannah Murray: **08 9433 0612** | hannah.murray@nd.edu.au

Venue: The University of Notre Dame Australia, Fremantle Campus